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Bruce A. Block is a film producer, author and visual consultant whose career spans 30+ years. In 2001, Block's book The Visual Story was published. In 2007 it went into a completely revised second edition. Block began work as a filmic and visual consultant on such films as Irreconcilable Differences (1984) and Bachelor Party (1984). He has gone on to be a consultant for films such as Stuart ...

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computer. Jan 31, 2012.

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The Visual Story : Bruce A. Block : 9780240807799

Bruce Block. The Visual Story: Seeing the Structure of Film, TV, and New Media. Boston: Focal Press, 2001. Sergie Eisenstein, Vsevolod Pudovlan, and Alexander Dovchenko developed some initial film theories circa 1928. They presented montage theories. Slavko Vorkapich expanded these theories and included theories on movement and editing in the

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Bruce A. Block, Producer: The Holiday. Bruce A. Block is known for his work on The Holiday (2006), What Women Want (2000) and Near Dark (1987).

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Bruce Block is the author of The Visual Story (4.27 avg rating, 515 ratings, 25 reviews, published 2007), The Visual Story (4.19 avg rating, 100 ratings,...

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The Visual Story shatters the wall between theory and practice,

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bringing these two aspects of the craft together in an essential connection for all those creating visual stories. Bruce Block has the production credentials to write this definitive guide.

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Bruce Block's book on constructing a visual story is both rewarding and frustrating at the same time. As Nancy Meyer's testimonial says on the back cover, The Visual Story "is the only book of its kind" and to my knowledge, she's right. To find a single volume that touches on the elements of visual design that Block's book does is nigh on impossible; trust me, I've tried.

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